

BRYAN BELLOMO

sag | aftra

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Actor Reel and more at www.bryanbellomo.com

Height: 5'9" | Weight: 162 | Hair/Eyes: Brown

NOTABLE ACHIEVEMENTS

° Best Comedy Feature

Manhattan Film Festival

° Audience Award

Beverly Hills Film Festival

° Breakout Filmmaking

Newport Beach Film Festival

Valedictorian

Baron Brown Meisner Studio

Former

Artistic Director

Sacred Fools Los Angeles

°° Best Ensemble

Backstage West Garland Award

* Best Comedy Ensemble

LA Weekly Nomination

** Best Actor

1997/98 Season

*** Irene Ryan Nomination

Two-Year

NJ Forensics

State Champion

Humor and Drama

FILM & TELEVISION

WORTH THE WEIGHT °

THE DEED

ENEMY EMPIRE

BLOOD AND WATER

WHITE SCREEN

COMEDY AND DRAMA

THAT'S LOVE!

AFTER HEAVEN FALLS

THE OTHERSIDE

TOSSERS

CHURCH

REAL MEN

CITY GUYS

SUPPORTING

LEAD

LEAD

LEAD

LEAD

LEAD

LEAD

LEAD

SUPPORTING

FEATURED

SUPPORTING

LEAD

FEATURED (Multiple)

RYAN SAGE

BRYAN BELLOMO

MICHAEL RYAN HAHN

RICHELLE MORRISSEY

ALESSIO DIGIAMBATISSTA

LEROY GREENE

SCOTT KARAHADIAN

ROBERTO RICCI

HISONNI JOHNSON

DANNY GROSSMAN/SOCAL FILM

SEAN WHITESSELL

PILOT

NBC

INTERNET

THE UNKNOWN

BAD PLAN

WE HAVE TO STOP NOW

CO-STAR

LEAD

GUEST STAR

MARTHA COOLIDGE/CRACKLE.COM

MICHAEL RYAN HAHN

ROBYN DETTMAN

THEATER (PARTIAL LIST)

EXIT 10

GOOD BOOK OF PEDANTRY & WONDER

TOUCH

DAY PLAYERS

VIEW OF THE DOME °°

ABSENCE OF A HOUSE

HENRY IV, PARTS 1 & 2

NIMPROVYC (weekly long-form Improv)

LITTLE RICHARD, A PLAY ABOUT A HUMP

THE COMEDY OF ERRORS

DARKFALL

CRIME SCENE °°°

AS YOU LIKE IT

LOVE'S LABOUR'S LOST

WANT'S UNWISHED WORK *

COME BLOW YOUR HORN **

SHE LOVES ME ***

RICHARD III

A MIDSUMMER NIGHT'S DREAM

WOOTEN

PAUL

KYLE

RECURRING LEAD

TOMMY

HENRY

PRINCE JOHN/POINS

RECURRING LEAD

CATESBY

ANTIPHOLOUS OF SYRACUSE

JOSH

RECURRING LEAD

TOUCHSTONE

LONGAVILLE

LAPTOP

BUDDY

KODALY

CLARENCE

LYSANDER

THEATRE 68 / MICHAEL ALTMAN, CA

BOSTON COURT/CIRCLE X, CA

DIG THEATER GROUP, CA

ACME THEATER, CA

SACRED FOOLS, CA

POWERHOUSE THEATRE, CT

AMERICAN GLOBE THEATRE, NYC

IRISH REPERTORY THEATRE, NYC

AMERICAN GLOBE THEATRE, NYC

SACRED FOOLS, CA

SACRED FOOLS, CA

SACRED FOOLS, CA

CENTER STAGE, CA

FOLIAGE THEATRE PROJECT, CA

HUDSON THEATER, CA

WESTCHESTER PLAYHOUSE, CA

HARTMANN CENTER, IL

HARTMANN CENTER, IL

TRILOGY REPERTOIRE, NJ

°°° Former Producer/Director of LA's Long-Running, Late-Night Smash **CRIME SCENE** www.sacredfools.org/crimescene

TRAINING

MEISNER TECHNIQUE: Baron Brown Studios 2-Year Program Graduate & Valedictorian, D.W. Brown and Joanne Baron

AUDITION: Wallace Audition Technique, Craig Wallace (ongoing)

COMMERCIAL: Hey, I Saw Your Commercial!

IMPROVISATION: Upright Citizen's Brigade

COLD READING: Margie Haber Studios

SCENE STUDY: Caryn West and Jessica Kubzansky

SHAKESPEARE: John Basil (First Folio technique), Geoffrey Forward

BRADLEY UNIVERSITY: Theatre Arts (Trained in Meisner, Shakespeare, Improvisation, Cold-Reading/Scene Study)

SPECIAL SKILLS

Baritone, Dialects (Irish, British, New York, Southern, Various "Other" Voices), Improv (Long and Short Form), Stage Combat, Pratfalls, Clowning, Baseball, Bowling, Tennis, Marathon Runner, Triathlete, Yoga, Theatre Production/Management